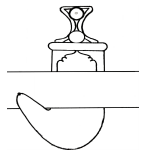


What is Yemen?

**YEMEN IS \_\_\_\_\_ .**

Join us at [Yemen As We See It](#) to find out what Yemen really is.



## YEMEN AS WE SEE IT:

Ask yourself this:  
What is Yemen?

If you are interested in learning what Yemen really is, to those who have experienced it, join us in San Francisco on **Saturday, September 12<sup>th</sup>, 2015** at the American Friends Service Committee as we explore the answers to this question.

Come and enjoy a great display of photographs by Yemeni photographers, in addition to four short films and documentaries, all working together to demonstrate what Yemen is. 'Yemen As We See It' is a chance to experience what Yemen is to a Yemeni, a chance to overcome the barriers of language, culture, and geography. In addition to the art, samples of the unique cuisine will be offered in order to give you a literal taste of Yemen.

The photographs displayed will be available for purchase, and the proceeds will go towards assisting efforts made to better the future of Yemen. Entry is free of charge, but donations are much appreciated!

For any questions please email [yemenisblank@gmail.com](mailto:yemenisblank@gmail.com).

**DIRECTIONS:** Enter 65 9<sup>th</sup> Street North Door (nearest Market St), two blocks from Civic Center BART/MUNI

### **Featured Videos:**

***-Days in the Heart of the Revolution, part 6: Al-Hudaydah. By Ammar Basha, 2013.***

Filmmaker Ammar Basha started shooting his documentary series *Days in the Heart of the Revolution* in 2011, as the uprising against President 'Ali Saleh was beginning. His first episode documented life inside the Change Square protest encampment in San'a. In 2012 and 2013, Basha decided to expand his focus to some of the underlying crises shaping Yemen's continuing political disorder. This installment in the series documents the economic, political, and ecological pressures facing residents of the Red Sea coast city of al-Hudaydah, who depend on fishing and shipping for their livelihoods.

***-The Jambeya: Yemen from the Waist of a Man. By Sara al-Zawqari, 2014.***

This cultural documentary examines the history and importance of the jambeya, the ceremonial dagger worn by Yemeni men.

***-Farha& Light Dreams*** are two films that were submitted to The Yemen Film Festival (2003): Filmmakers between the ages of 13-15 were

encouraged to create films in order to encourage skills and youthful participation in filmmaking; to spread the filmmaking culture; to provide the youth with opportunities to participate in the national dialogue; and to allow for an exchange in experience between professionals and aspiring filmmakers, creating and encouraging and atmosphere of teamwork.

### **Featured Artists & Photographers:**

***-Ruba Aleryani***

***-Ghada Alwazeer***

***-Jenna Zabarah***

***-Yusra Ahmad Al-Arashi***

***-Gabriel Garay***

**DATE:** Saturday, September 12<sup>th</sup>, 2015

**TIME:** 4:00PM – 7:00PM

**LOCATION:** AFSC: 65 9<sup>th</sup> St, San Francisco, CA

